

THE MEMORY OF TREES

Music Composed by Enya and Nicky Ryan

♩ = 96

Capo 1

E_m

E_m

G₇

B₇

E₇

A₇ **E₇** **A₇** **E₇** **A₇** **E₇** **A₇**

E₇ **A₇** **E₇** **A₇** **E₇** **A₇** **E₇** **A₇**

Chord diagrams for the first system:

- Cm
- Gm
- A \flat
- B \flat
- Cm
- Gm
- B \flat

Chord diagrams for the second system:

- E \flat
- A \flat
- E \flat
- A \flat
- E \flat
- A \flat
- E \flat
- A \flat

Chord diagrams for the third system:

- Cm
- Gm
- A \flat
- B \flat
- Cm
- Gm
- B \flat

Chord diagrams for the fourth system:

- E \flat
- A \flat
- E \flat
- A \flat
- E \flat
- A \flat
- E \flat
- A \flat

Gm

A \flat E \flat B \flat

Gm

Cm

Fm

B \flat 

Gm

A \flat E \flat B \flat

Gm

A \flat B \flat 

E \flat A \flat E \flat A \flat E \flat A \flat E \flat A \flat 

Cm

Gm

A \flat B \flat

Cm

Gm

B \flat 

E^b A^b E^b A^b E^b A^b E^b A^b

This system contains the first two measures of the piece. The guitar part features chords E^b and A^b in a sequence. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melody of quarter and eighth notes in the right hand.

Gm A^b E^b B^b Gm A^b B^b

This system contains the next two measures. The guitar part introduces the Gm chord and continues with A^b, E^b, and B^b. The piano accompaniment maintains the eighth-note bass line and the melodic line in the right hand.

E^b A^b E^b A^b E^b A^b E^b A^b

This system contains the next two measures, repeating the E^b and A^b chord sequence. The piano accompaniment continues with the same rhythmic and melodic patterns.

E^b A^b E^b A^b E^b A^b E^b A^b

This system contains the next two measures, also repeating the E^b and A^b chord sequence. The piano accompaniment continues with the same rhythmic and melodic patterns.

E^b

This system contains the final two measures of the piece. The guitar part features a single E^b chord. The piano accompaniment concludes with a final chord in the right hand and a sustained bass line in the left hand.

ANYWHERE IS

Music Composed by Enya and Nicky Ryan
Lyrics by Roma Ryan

$\text{♩} = 100$

Capo 1








I




walk the maze of mo - ments, but ev - ery - where I turn to, be - gins a new be - gin - ning, but
moon up - on the oc - cean, is swept a - round in mo - tion, but with - out ev - er know - ing, the
shells up - on the warm sands, have tak - en from their own lands, the ec - ho of their sto - ry, but








nev - er finds a fin - ish. I walk to the ho - ri - zon, and there I find an -
rea - son for its flow - ing. In mo - tion on the o - cean, the moon still keeps on
all I hear are low sounds. As pil - low words are weav - ing, and wil - low waves are


E \flat /G 
 A \flat 
 E \flat /G 
 B \flat /F 
 E \flat 


-oth - er, it all seems so sur - pris - ing, and then I find that I know.
 mov - ing, the waves still keep on wav - ing, and I still keep on go - ing._
 leav - ing, but should I be be - liev - ing, that I am on - ly dream - ing._



C \sharp m 
 B \flat /D 
 A \flat /E \flat 
 B \flat /F 
 C \sharp m 


You go there you're gone for - ev - er, I go there I'll lose my way, — if we stay here, we're








B \flat /D 
 A \flat 
 1. B \flat 
 2. B \flat 


to Coda \oplus





not to - geth - er an - y - where is. — The — I




E \flat 
 B \flat /D 
 A \flat 
 E \flat /G 
 A \flat 






won - der if the stars sign, the life that is to be mine, and would they let their












light shine, e - nough for me to fol - low. I look up to the hea - vens but
















night has cloud-ed o - ver, no spark of con - stel - la - tion, no Ve - la no O -








- ri - on. _____ Mmm, _____



mmm, _____ mmm, _____



Ab Eb Ab Eb Ab

mmm, mmm, mmm,

D6 E1sus4 Eb Ab Eb Ab Eb

mmm, mmm,

Ab D6 E1sus4 Eb Ab Bb

mmm, Ah, ah, The

D. § al Coda

⊕ CODA

Bb Eb Bb/D Ab

To leave the thread of all time and let it make a
ei - ther this or that way, it's one way or the

EWG A \flat EWG B \flat /F E \flat

dark line, in hopes that I can still find, the way back to the mo - ment. I
oth - er, it should be one di - rec - tion, it could be on re - flec - tion. The

B \flat /D A \flat EWG A \flat

took the turn and turned to, be - gin a new be - gin - ning, still look - ing for the
turn I have just tak - en, the turn that I was mak - ing, I might be just be -

EWG B \flat /F 1. E \flat 2. E \flat

ans - wer, I can - not find the fin - ish. It's end.
- gin - ning, I might be near the

E \flat B \flat /D A \flat EWG A \flat EWG B \flat /F E \flat *repeat to fade*

P A X D E O R U M

Music Composed by Enya and Nicky Ryan
Lyrics by Roma Ryan

♩ = 88

N.C.



Piano introduction in 4/4 time, key of D major. The right hand plays a whole note chord (Em) in the first measure, followed by four measures of a steady eighth-note accompaniment in the left hand.

Vocal line 1: *Do-mi-ne o ve-ni-te o Sa-cra-men-tum me-o de-o*

Accompanying piano accompaniment with the same eighth-note pattern as the introduction.

Continuation of the piano accompaniment with the eighth-note pattern.

Vocal line 2: *Do-mi-ne o ve-ni-te o Do-mi-ne o ve-ni-te o Sa-cra-men-tum me-o de-o Sa-cra-men-tum me-o de-o*

Accompanying piano accompaniment with the same eighth-note pattern.

Do-mi-ne o ve-ni-te o Sa-cra-men-tum me-o de-o

Do-mi-ne o ve-ni-te o Do-mi-ne o ve-ni-te o Sa-cra-men-tum me-o de-o Sa-cra-men-tum me-o de-o

Do-mi-ne__ ve-ni-te__ Sa-cra-men-tum me-o de-o Do-mi-ne__ ve-ni-te__ Sa-cra-men-tum me-o de-o

Em7 
 F#m/E 
 D/E 

Em  Em7 

Sa - cra - men - tum Do - mi - ne ve - ni - te Sa - cra - men - tum me - o de - o






F#m/E  D/E 

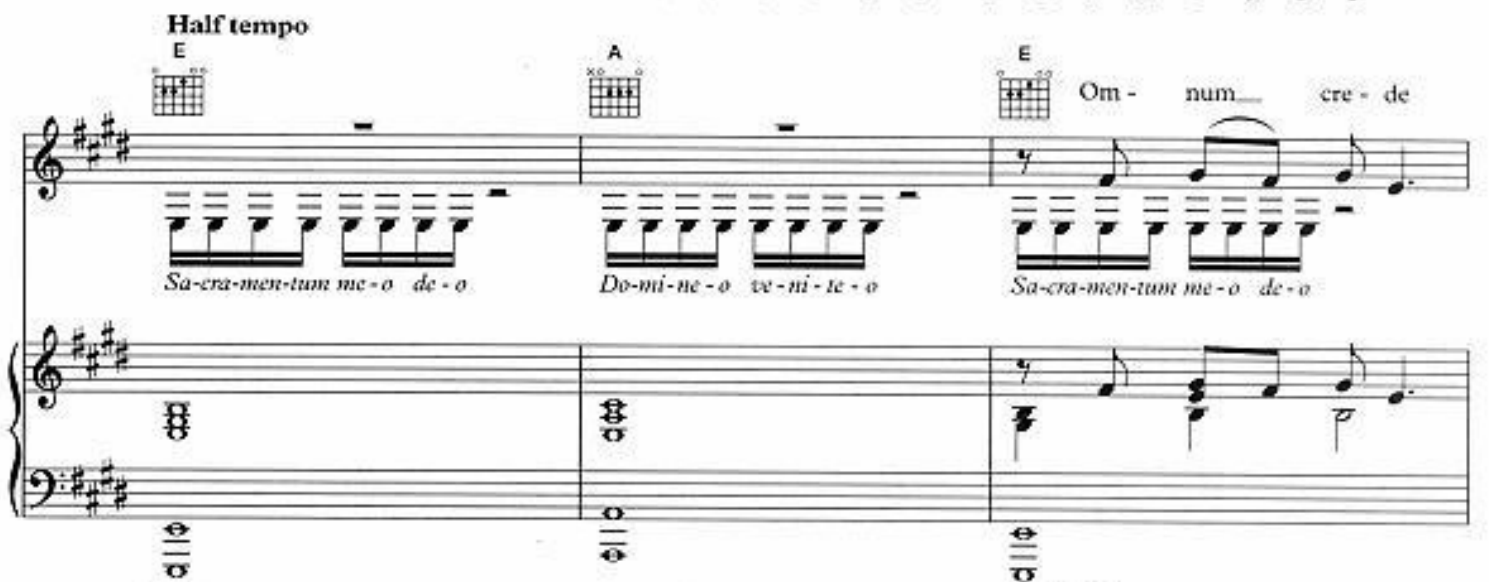
Do - mi - ne ve - ni - te Sa - cra - men - tum me - o de - o Me - o de - o



Half tempo

E  A  E  Om - num cre - de

Sa - cra - men - tum me - o de - o Do - mi - ne - o ve - ni - te - o Sa - cra - men - tum me - o de - o



Amaj7  E  B  Amaj7  E 

Di - em ti - bi di - lux - is - se Su - prem - um



Amaj7 E B Amaj7

om-nem cre-de di-em Ti-bi di-lux-is-se su-prem-

Tempo I
Em

-um Do-mi-ne o ve-ni-te o

Sa-cra-men-tum me-o de-o Do-mi-ne o ve-ni-te o

Do-mi-ne o ve-ni-te o Sa-cra-men-tum me-o de-o Sa-cra-men-tum me-o de-o

Em7 F#m/E D/E 2fr

Do-mi-ne__ ve-ni-te__ Sa-cra-men-tum me-o de-o Do-mi-ne__ ve-ni-te__ Sa-cra-men-tum me-o de-o

Em Em7 F#m/E

Sa-cra-men-tum Do-mi-ne__ ve-ni-te__ Sa-cra-men-tum me-o de-o Do-mi-ne__ ve-ni-te__

D/E 2fr Em Em7

Sa-cra-men-tum me-o de-o Do-mi-ne__ ve-ni-te__ Sa-cra-men-tum me-o de-o

F#m/E D/E 2fr Em

Do-mi-ne__ ve-ni-te__ Sa-cra-men-tum me-o de-o Me-o de-o Sa-cra-men-tum

A THAIR AR NEAMH

Music Composed by Enya and Nicky Ryan
Lyrics by Roma Ryan

$\text{♩} = 84$

Capo 3



Gm

Dm

Bb

Gm

Dm

Eb



A-thair ar Neamh. Di - a linn A-thair ar Neamh. Di - a liom m' -
Fa - da an la, go sámh Fa - da an oich', gan ghruaim,

Gm

Dm

Bb

Gm

F

Gm



- a - nam, mo chroí, mo ghl - óir, mo - ladh duit, a Dhi - a,
aoibhn - eas, á - thas, grá, mo - ladh duit, a Dhi - a.

E \flat B \flat F B \flat

Mór - aim thú ó lá go lá,

E \flat B \flat F D

Mór - aim thú ó oich' go hoich'

Gm Dm B \flat Gm Dm E \flat

A-thair ar Neamh, Di - a linn, A-thair ar Neamh, Di - a liom, an

Gm Dm B \flat Gm F Gm

ghea-lach, an ghrian, an ghaoth, mo - ladh duit, a Dhi - a.

Gm Dm B \flat Gm Dm E \flat

Gm Dm B \flat Gm F Gm

E \flat B \flat F B \flat

Mór - aim thú ó lá go lá,

E \flat B \flat F D

Mór - aim thú ó oich' go hoich'

Gm Dm Bb Gm Dm

A - thair ar Neamh. Di - a linn, A - thair ar Neamh. Di - a

Eb Gm Dm Bb

liom, an ghea - lach, an ghrian, an ghaoth,

Gm F Gm F

mo - ladh duit, a Dhi - a.

rit. D G

rit. D G

FROM WHERE I AM

Music Composed by Enya and Nicky Ryan

♩ = 80

Capo 1

rit. a tempo

D^b **Fm** **Bbm**

D^b **C^b** **D^b**

G^b **A^b** **D^b** **Fm** **Bbm**

D^b **C^b** **D^b** **G^b**

D^b **G^b** **A^b** **D^b**

The musical score is written for guitar and piano. It features a 4/4 time signature and a key signature of three flats (B-flat major/D-flat minor). The tempo is marked as 80 beats per minute. The score is divided into five systems, each with a guitar chord diagram above the treble clef staff. The first system includes the tempo marking and the 'rit.' and 'a tempo' instructions. The guitar chords are: D^b, Fm, Bbm, D^b, C^b, D^b, G^b, A^b, D^b, Fm, Bbm, D^b, C^b, D^b, G^b, D^b, G^b, A^b, D^b. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melodic line in the right hand, often featuring a 'p' (piano) dynamic marking.

G^b A^b B^bm G^b D^b

G^b A^b B^bm G^b rit. A^b

a tempo D^b F^m B^bm D^b C^b

D^b G^b D^b G^b

D^b G^b rit. A^b a tempo D^b rit.

CHINA ROSES

Music Composed by Enya and Nicky Ryan

Lyrics by Roma Ryan

$\text{♩} = 40$

Capo 3



C



F



C



F



C



Dm



B \flat



F



C



Who can tell me if we have hea - ven, who can say the way it
 You can talk of the break of morn - ing as you view the new au -

B \flat



C



F



C



Dm



B \flat



should be; moon - light hol - ly, the Sap - pho Co - met,
 - ro - ra, cloud in crim - son, the key of hea - ven,

F



C



F



an - gel's tears be - low a tree.
 one love carved in a ca - jou.

Dm Am C F Dm B \flat C

This system contains the first two measures of the piano accompaniment. The guitar chords are Dm, Am, C, F, Dm, B \flat , and C. The piano part features a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand.

Dm Am C F Dm B \flat C

This system contains the next two measures of the piano accompaniment. The guitar chords are Dm, Am, C, F, Dm, B \flat , and C. The piano part continues with the same rhythmic pattern as the first system.

F C Dm B \flat F C

One told me of Chi - na Ros - es, one a thou-sand nights and

This system contains the first two measures of the vocal line and the corresponding piano accompaniment. The guitar chords are F, C, Dm, B \flat , F, and C. The vocal line begins with the lyrics "One told me of Chi - na Ros - es, one a thou-sand nights and".

B \flat C F C Dm B \flat

one night, _____ earth's last pic - ture, the end of even - ing;

This system contains the final two measures of the vocal line and the corresponding piano accompaniment. The guitar chords are B \flat , C, F, C, Dm, and B \flat . The vocal line continues with the lyrics "one night, _____ earth's last pic - ture, the end of even - ing;".

F C F D \flat F D \flat

hue of in-di-go and blue. A

G \flat D \flat E \flat m F \flat C \flat G \flat /B \flat C \flat

new moon leads me to woods of

G \flat C \flat D \flat G \flat D \flat E \flat m F \flat

dreams and I fol - low. A new world waits for

C \flat G \flat /B \flat E \flat m A \flat /C D \flat G \flat

me; my dream, my way.

I know that if I have hea - ven there is noth - ing to de -

-sire. Rain and riv - er, a world of won - der

may be pa - ra - dise to me.

repeat to fade

HOPE HAS A PLACE

Music Composed by Enya and Nicky Ryan
Lyrics by Roma Ryan

♩ = 63

Capo 2

G4m

F#

F#11

B

The piano introduction consists of two staves in 4/4 time. The right hand plays a series of chords: G4m, F#, F#11, and B. The left hand plays a simple bass line with quarter notes.

One look at love and you may see, it weaves a web o - ver
Whis - pering world, a sigh - of sighs, the ebb the - flow of the

The vocal line begins with a half note G4, followed by quarter notes A4, B4, C5, and B4. The piano accompaniment features a steady quarter-note bass line in the left hand and chords in the right hand.

my - ste - ry, all - rav - elled threads can
o - cean tides, one - breath, one word may

The vocal line continues with a half note G4, followed by quarter notes A4, B4, C5, and B4. The piano accompaniment continues with a steady quarter-note bass line and chords.

rend - a - part, for hope has a place in the lov - er's heart.
end or may start a hope in a place of the lov - er's heart.

The vocal line concludes with a half note G4, followed by quarter notes A4, B4, C5, and B4. The piano accompaniment continues with a steady quarter-note bass line and chords.



Hope has a place in the lov - er's heart. heart.
 Hope has a place in a lov - er's



Look to love, you may dream, and if




it should leave then_ give it wings. But if such a love_ is_




meant to be; Hope is home, and the heart is free.





Un - der the hea - vens we jour - ney far, on roads of — life we're the





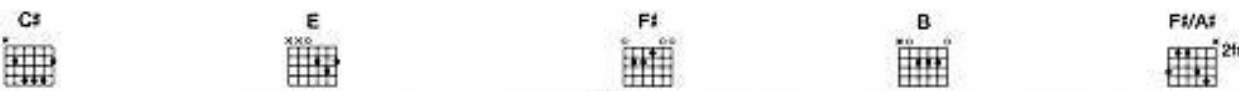
wan - der - ers. So — let love rise, let






love — de - part, let hope have a place in the lov - er's heart.





Hope has a place in a lov - er's heart.



G#m E B F#

Look to love _____ and you may dream, and if
(Instrumental)

G#m E B F# D#m

it should leave then _____ give it wings. _____ But if

G#m E B F#

1. E F#

such a love _____ is _____ meant to be; Hope is home, and the heart is

B F#m/A# 2fr E F# B

2.

free. home, and the heart is free.

TEA-HOUSE MOON

Music Composed by Enya and Nicky Ryan

♩ = 80

Capo 3

The musical score consists of five systems of piano accompaniment. Each system contains two staves: a treble clef staff and a bass clef staff. The music is in 3/4 time with a tempo of 80 beats per minute. The key signature has two flats (B-flat and E-flat). The score includes guitar chord diagrams for the following chords: Bb, Gm, Bb, Gm, Bb, Gm, Bb, F, Gm, Eb, F, Bb, Eb, F, Gm, Eb, F, Bb, Gm, Bb, and Gm. The piece concludes with a double bar line and repeat dots.

Eb F Gm Eb F Bb

Eb F Gm Eb F Bb

Gm Bb Gm

Bb Gm Bb Gm

Eb F Gm Eb F Bb

Eb F Gm rit. Eb F Bb

ONCE YOU HAD GOLD

Music Composed by Enya and Nicky Ryan
Lyrics by Roma Ryan

$\text{♩} = 96$

Capo 2

B

Badd9

B

Once you had gold, once you had
Now you can see, spring be comes
What is the dark; sha dows a

S

E

F#

B

G#m

sil - ver, then came the rains
au - tumn, leaves be - come gold
- round you, why not take heart

E



F#sus4



F#



B



out of the blue. Ev - er and
 fall - ing from view. Ev - er and
 in the new day? Ev - er and

E



C#



F#



al - ways, al - ways and ev - er.
 al - ways, al - ways and ev - er.
 al - ways, al - ways and ev - er.

B



C#m/E



B/F#



to Coda ⊕

F#



Time gave both dark - ness and dreams to
 No - one can pro - mise a dream come
 No - one can pro - mise a dream for

1.
B

2.

G4m



you.

true.

G



B



C4m/E



rit.

B/F#



F#



Time gave both dark - ness and dreams to

a tempo

B



B7



you.

E



B7



E



B7

E

D

F#

D. al Coda

⊕ CODA

G#m

G

B

C#m/E

you. Time gave both dark - ness and

rit.

a tempo

B/F#

F#

B

dreams for you.

LA SOÑADORA

Music Composed by Enya and Nicky Ryan
Lyrics by Roma Ryan

$\text{♩} = 66$



C



E



C



E



Yo; el o to - ño
Se - ré un - a o - la

C



E



C



E



Yo; el ve - spe - ro
Se - ré la lu - na

F



Fm



C



E



He si - do un e - co
He si - do to - do, soy yo

A E A E D E

Ah ah ah ah ah ah ah ah ah ah ah ah ah

Detailed description: This system contains the first two systems of music. The first system features a vocal line with the lyrics 'Ah ah ah ah ah ah ah ah ah ah ah ah ah' and guitar chords A, E, A, E, D, E. The piano accompaniment consists of a simple harmonic line in the right hand and a bass line in the left hand.

F#m D 1. E 2. E

ah ah ah ah ah ah

Detailed description: This system contains the third and fourth systems of music. The third system has a vocal line with the lyrics 'ah ah ah ah ah ah' and guitar chords F#m, D, E, E. The piano accompaniment continues with a harmonic line and a bass line. A first and second ending bracket is shown over the final two measures.

C E C E

Yo; el ve - ra - no

Detailed description: This system contains the fifth and sixth systems of music. The fifth system has a vocal line with the lyrics 'Yo; el ve - ra - no' and guitar chords C, E, C, E. The piano accompaniment features a more complex harmonic line with triplets in the right hand and a bass line.

C E C E

Yo; el e - ba - no Soy la so - ña - do - ra

Detailed description: This system contains the seventh and eighth systems of music. The seventh system has a vocal line with the lyrics 'Yo; el e - ba - no Soy la so - ña - do - ra' and guitar chords C, E, C, E. The piano accompaniment continues with a complex harmonic line and a bass line, ending with a double bar line and repeat sign.

ON MY WAY HOME

Music Composed by Enya and Nicky Ryan

Lyrics by Roma Ryan

♩ = 100

Chord diagrams: D, D7, G, A

Chord diagram: D

Chord diagrams: D, A, D, Em

I have been in giv - en one - mo - ment from
I move in si - lence with each step

A D A D

hea - ven, as snow I am - walk - ing sur -
tak - en, snow fall - ing - round me like

Detailed description: This system contains the first four measures of the song. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in a grand staff with treble and bass clefs. The bass line features a steady eighth-note accompaniment. Chord diagrams for A and D are shown above the vocal line.

Em A Em G

- round - ed by night,
an - gels in flight,

Detailed description: This system contains measures 5 through 8. The vocal line continues with the lyrics. The piano accompaniment maintains the eighth-note bass line. Chord diagrams for Em, A, and G are shown above the vocal line.

A D A D

stars high a - bove me make a
far in the dist - ance is my

Detailed description: This system contains the final four measures of the page. The vocal line concludes with the lyrics. The piano accompaniment continues with the eighth-note bass line. Chord diagrams for A and D are shown above the vocal line.

Em A D C

wish un - der moon - light. On my
wish un - der moon - light.

F C Dm

way_ home_ I re - mem - ber_ on - ly good days_

Bb C F C

on my way_ home_ I re - mem - ber_ all the

Dm Bb C F

best days_ I'm on my way_ home, I can re -

C Dm B \flat C

- mem - ber — ev - ery new day. —

A \flat A \flat maj7 A \flat

A \flat maj7 D \flat maj7 Cm7

D \flat maj7 Cm7 E \flat C/E

On my

F C Dm

way_ home_ I re - mem - ber_ on - ly good days_

Bb C F C

on my way_ home_ I re - mem - ber_ all the

Dm Bb C F

best days_ I'm on my way_ home, I can re -

C Dm Bb C

- mem - ber_ ev - ery new day_ On my

repeat to fade